

ANTONIO VIVALDI

CREDO

for

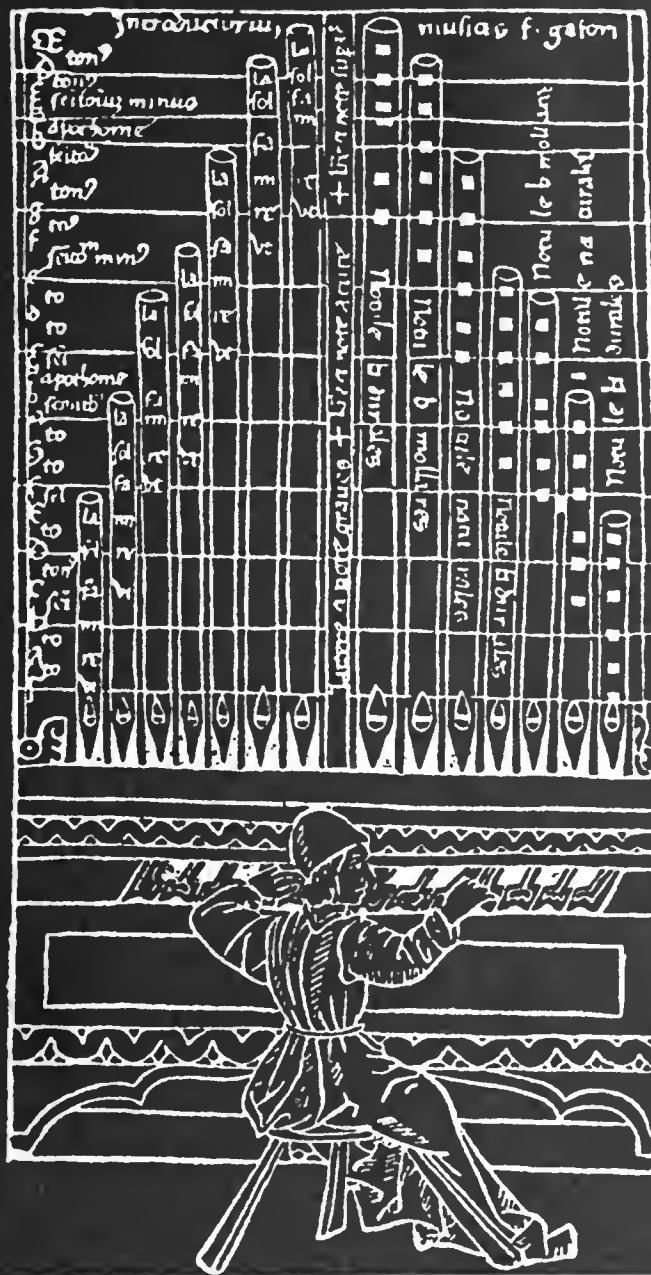
Mixed Chorus, Strings and Organ

(Piano Reduction)

(CASELLA)

English Version by Hugh

BOUYER YVES
Musiker
Zürichstrasse 2
3422 Kirchberg



RICORDI

Sole U.S.A. Agent
Franco Colombo, Inc.
New York

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Duration 12 minutes

ANTONIO VIVALDI

(1678 - 1741)

C R E D O

BOUYER YVES
Musiker
Zürichstrasse 2
3422 Kirchberg

FOR MIXED CHORUS, STRINGS AND ORGAN ^{*)}

ENGLISH VERSION
by HUGH ROSS

ELABORATION AND REVISION
by ALFREDO CASELLA

I. Credo

Allegro



SOPRANOS

ALTOS

TENORS

BASSES

f Cre - do, Cre - do,
I be-lieve, I believe,

f Cre - do, Cre - do,
I be-lieve, I believe,

f Cre - do, Cre - do,
I be-lieve, I believe,

f Cre - do, Cre - do,
I be-lieve, I believe,



^{*)} ORCHESTRA MATERIALS ON RENTAL.

G. RICORDI & C. Editori - Milano.

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Anno MCMLXVI

(IMPRIMÉ EN ITALIE)

130472

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

-ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the

coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the

coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the

coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the

coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the

rae, vi - si - bi - li - um om - ni - um et in
earth and made all that is vi - si - ble and that

rae, vi - si - bi - li - um om - ni - um et in
earth and made all that is vi - si - ble and that

rae, vi - si - bi - li - um om - ni - um et in
earth and made all that is vi - si - ble and that

rae, vi - si - bi - li - um om - ni - um et in
earth and made all that is vi - si - ble and that

vi - si - bi - li - um. Et in in
is in vi - si - ble. And in in

vi - si - bi - li - um. Et in in
is in vi - si - ble. And in in

vi - si - bi - li - um. Et in in
is in vi - si - ble. And in in

vi - si - bi - li - um. Et in in
is in vi - si - ble. And in in

u - num Do - mi-num, Je - sum
one Lord Je - sus, our Lord Je-

u - num Do - mi-num, Je - sum
one Lord Je - sus, our Lord Je-

u - num Do - mi-num, Je - sum
one Lord Je - sus, our Lord Je-

u - num Do - mi-num, Je - sum
one Lord Je - sus, our Lord Je-

Cri - stum, Fi - li - um De - i,
-sus Christ, Son of the Fa - ther,

Cri - stum, Fi - li - um De - i,
-sus Christ, Son of the Fa - ther,

Cri - stum, Fi - li - um De - i,
-sus Christ, Son of the Fa - ther,

Cri - stum, Fi - li - um De - i,
-sus Christ, Son of the Fa - ther,

Fi - li - um De - i u - ni - ge - ni
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni
Son of the Fa - ther on - ly be - got - ten

tum. Et ex Pa - tre na - tum, an - te
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te
Son. He was born of the Fa - ther, born of the

om ni - a sae cu la. De - um de
Fa - ther be - fore all worlds. God from the

om ni - a sae cu la. De - um de
Fa - ther be - fore all worlds. God from the

om ni - a sae cu la. De - um de
Fa - ther be - fore all worlds. God from the

om ni - a sae cu la. De - um de
Fa - ther be - fore all worlds. God from the

4

De o, lu - men de lu mi - ne, De - mu
God head, light from the Source of light, on - ly

De o, lu - men de lu mi - ne, De - mu
God head, light from the Source of light, on - ly

De o, lu - men de lu mi - ne, De - mu
God head, light from the Source of light, on - ly

De o, lu - men de lu mi - ne, De - mu
God head, light from the Source of light, on - ly

ve - rum de De - o ly ve ro.
true God from on - ly true God.

ve - rum de De - o ly ve ro.
true God from on - ly true God.

ve - rum de De - o ly ve ro.
true God from on - ly true God.

ve - rum de De - o ly ve ro.
true God from on - ly true God.

Ge - ni - tum non fac - tum, con sub
He was born, and not made of the

Ge - ni - tum non fac - tum, con sub
He was born, and not made of the

Ge - ni - tum non fac - tum, con sub
He was born, and not made of the

Ge - ni - tum non fac - tum, con sub
He was born, and not made of the

5

f *p subito*

stan - ti - a - lem Pa -
sub - stance of His Fa -

stan - ti - a - lem Pa -
sub - stance of His Fa -

stan - ti - a - lem Pa -
sub - stance of His Fa -

stan - ti - a - lem Pa -
sub - stance of His Fa -

-tri: -ther: per quem om - ni - a, per quem
thro' whom all was made, thro' whom

-tri: -ther: per quem om - ni - a, per quem
thro' whom all was made, thro' whom

-tri: -ther: per quem om - ni - a, per quem
thro' whom all was made, thro' whom

-tri: -ther: per quem om - ni - a, per quem
thro' whom all was made, thro' whom

6

om - ni - a fac - ta sunt, per quem om - ni - a
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a
all was made that was made, thro' whom all was made

fac - ta sunt. Qui prop - ter nos
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos
that was made. And thence for us

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
 men He came, thence He de - scen - ded to bring us sal -

scen - dit, de - scen - dit de coe - lis, de -
 va - tion, de - scen - ded from Hea - ven, de -

scen - dit, de - scen - dit de coe - lis,
 va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis,
 va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis,
 va - tion, de - scen - ded from Hea - ven.

8

scen - dit, de - scen - dit de coe - lis.
 scen - ded, de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

senza rall.

II. Et incarnatus est

p SOPRANOS

Et in - car - na - tus est de Spi - ri - tu
He was in - car - nate by the Ho - ly

p ALTOS

Et in - car - na - tus est de Spi - ri - tu
He was in - car - nate by the Ho - ly

p TENORS

Et in - car - na - tus est de Spi - ri - tu
He was in - car - nate by the Ho - ly

p BASSES

Et in - car - na - tus est de Spi - ri - tu
He was in - car - nate by the Ho - ly

Adagio

p

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

9

mf

fac made, was

fac made, He

fac made, He

fac made, He

p *dim.*

più p *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

più p *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

più p *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

più p *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

10 *più p* *pp*

III. Crucifixus

SOPRANOS *pp* Cru - ci - fi - xus
He was cru - ci - fied,

ALTOS *pp* Cru - ci - fi - xus
He was cru - ci - fied,

TENORS *pp* Cru - ci - fi - xus e - ti - am pro - no - bis, e - ti - am pro - no - bis.
He was Cruci - fied, cru - ci - fied for our sake, cru - ci - fied for our sake,

BASSES *pp* Cru - ci -
He was

Largo (in 8)

p e - ti - am pro - no - bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus et
cru - ci - fied for our sake: He suffer'd under Pontius Pi - late, suffer'd, and

e - ti - am pro - no - bis: e - ti - am pro - no - bis:
cru - ci - fied for our sake: sake:

Cru - ci - fi - xus e - ti - am pro - no - bis: Cru - ci - fi - xus e - ti - am pro - no - bis:
He was cru - ci - fied, cru - ci - fied for our sake: sake:

fi - xus e - ti - am pro - no - bis: fi - xus e - ti - am pro - no - bis:
cru - ci - fied, cru - ci - fied for our sake: sake:

11

(p)

se - pul - tus est, pas - sus, passus, pas - sus et se - pul - tus est.
was bu - ried suf - fer'd, suffer'd suf - fer'd and was bu - ried.

p

pas - sus, pas - sus, passus et se - pul - tus est, et se - pul - tus est.
suf - fer'd suf - fer'd suffer'd and was bu - ried, and was bu - ried.

p *mp*

pas - sus et se - pul - tus est. Cru - ci -
suf - fer'd and was bu - ried. He was

p

pas - sus et se - pul - tus est, pas - sus et se - pul - tus est.
suf - fer'd and was buried, suf - fer'd and was bu - ried.

(p)

mp *pp*

E - tiam pro - no - bis cru - ci - fi - xus, e - ti - am, e - ti - am pro - no - bis:
Cru - ci - fied, for our sake, cru - ci - fied, cru - ci - fied, cru - ci - fied for our sake:

mp *pp*

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro - no - bis:
He was cru - ci - fied He was cru - ci - fied cru - ci - fied for our sake: *mp espr.*

fi - xus e - ti - am pro - no - bis, e - ti - am pro - no - bis: sub Pon - ti - o Pi - lato passus,
cru - ci - fied, cru - ci - fied for our sake, cru - ci - fied for our sake: He suffer'd un - der Pontius Pilate

mp *pp*

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro - no - bis: sub
He was cru - ci - fied, He was cru - ci - fied, cru - ci - fied for our sake: He

pp *mp espr.*

mp espress.

passus, pas - sus et se-
suffer'd suf - fer'd, He was

mp espress.

pas-sus, pas-
suffer'd suf-

pas - sus et se - pul - tus est, passus, pas-sus, pas - sus,
suf - fer'd and was bu - ried suffer'd suffer'd suf - fer'd,

Pon-ti-o Pi-la-to pas - sus et se - pul - tus est, et se-
suffer'd under Pon-tius Pi - late and was bu - ried, and was

12

p

pul - tus est, et se - pul - tus est, pas - sus et se - pul - tus
bu - ried He was bu - ried, suf - fer'd, and was bu-

p

sus et se - pul - tus est, pas - sus, passus, pas-sus et se-pul-tus est,
fer'd and was bu - ried, suf - fer'd suffer'd suffer'd He was bu - ried,

p

pas - sus, pas - sus, pas - sus, passus et se - pul - tus
suf - fer'd suf - fer'd suf - fer'd suffer'd and was bu-

p

pul - tus, et se - pul - tus est, pas - sus, pas - sus et se - pul - tus
bu - ried and was - bu - ried suf - fer'd suf - fer'd and was bu-

più p

est, ried pas-sus, pas sus et se - pultus et se-pul - tus
suf-fer'd suf fer'd He was buried, He was bu-

più p

pas sus et se - pultus, et se - pul - tus, et se-pul - tus
suf ferd He was buried, He was bu - ried, Hewasbu-

più p

est, ried, et He se-pultus, et se-pul - tus
ried, He was buried Hewasbu-

più p

est, ried, passus, pas sus, et se - pul - tus
ried, suffer'd suf fer'd He was bu-

13

più p

sempre più p

est, pas-sus, pas sus et se - pul - tus est, et se - pul - tus est.
ried, suffer'd, suf fer'd and was bu - ried, He was bu - ried.

sempre più p

est, pas - sus, pas-sus et se - pul - tus est, et se - pul - tus est.
ried, suf-fer'd, suffer'd and was bu - ried, He was bu - ried.

sempre più p

est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.
ried, He was bu - ried, and was bu - ried, He was bu - ried.

sempre più p

est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.
ried, He was bu - ried, and was bu - ried, He was bu - ried.

14

pp

IV. Et resurrexit

Allegro

f sempre stacc.

The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

SOPRANOS *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -
 And on the third-day, on the third day He a-

ALTOS *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -
 And on the third day, on the third day He a-

TENORS *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -
 And on the third day, on the third day He a-

BASSES *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -
 And on the third day, on the third day He a-

15

The piano accompaniment continues with the same rhythmic pattern as the beginning, featuring eighth-note chords in the right hand and a bass line in the left hand.

re - xit ter ti a di e, se - cun - dum Scrip -
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -
 rose a-gain, rose on the third day as told in the

tu - ras, se - cun - dum in Scrip - tu - ras.
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.
 scrip-tures, as told in the scrip - tures.

Et a - scen - dit in coe - lum, et a -
And as - cen - ded to hea - ven. He as -

Et a - scen - dit in coe - lum, et a -
And as - cen - ded to hea - ven. He as -

Et a - scen - dit in coe - lum, et a -
And as - cen - ded to hea - ven. He as -

Et a - scen - dit in coe - lum, et a -
And as - cen - ded to hea - ven. He as -

16

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

se - det ad dex te - ram Pa-
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-
sits at the right hand of the Fa-

- tris. Et i te - rum ven-
- ther. And He shall come in

- tris. Et i te - rum ven-
- ther. And He shall come in

- tris. Et i te - rum ven-
- ther. And He shall come in

- tris. Et i te - rum ven-
- ther. And He shall come in

17

tu - rus est cum glo - ri - a ju - di -
 glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -
 glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -
 glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -
 glo - ry, He shall come a - gain, come to

ca - re vi - vos et mor - tu - os,
 judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,
 judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,
 judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,
 judge the li - ving and judge the dead,

p *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

p *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

p *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

p *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re;
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

18

p *cresc.*

f

ju - di - ca - re, ju - di - ca - re vi - vos et mor-
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-
He shall judge them, He shall judge them, judge the live and

f

tu the os: dead, cu - jus re - gni non
the dead, and His King - dom shall

tu the os: dead, cu - jus re - gni non
the dead, and His King - dom shall

tu the os: dead, cu - jus re - gni non
the dead, and His King - dom shall

tu the os: dead, cu - jus re - gni non
the dead, and His King - dom shall

19

e rit fi nis.
be with out end.

e rit fi nis.
be with out end.

e rit fi nis.
be with out end.

e rit fi nis.
be with out end.

p

p

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

20

can - tem: qui ex Pa - tre Fi - li - o - que
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que
 gi - ver who pro - cee - deth from the Fa - ther

pro - ce - dit. Qui cum Pa - tre, et
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et
and the Son, with the Son and the

(p)

(p)

(p)

(p)

[21]

p

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge - ther He is wor-ship'd and held with them in

ca - tur: qui lo - cu - tus est per Pro - phe-
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-
glo - ry. He it was who spoke by the Pro-

-tas Et u - nam, san - ctam, in san - ctam, ca -
-phets, And I be lieve one Ho - ly, *cresc.*

-tas Et u - nam, san - ctam, in san - ctam, ca -
-phets, And I be lieve one Ho - ly, *cresc.*

-tas Et u - nam, san - ctam, in san - ctam, ca -
-phets, And I be lieve one Ho - ly,

-tas Et u - nam, san - ctam, in san - ctam, ca -
-phets, And I be lieve one Ho - ly,

22

cresc.

tho - li - cam et a - po - sto - li - cam Ec - cle - si -
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

am. Con - fi - te - or u - num bap -
 Church. al - so con - fess one true

am. Con - fi - te - or u - num bap -
 Church. I al - so con - fess one true

am. Con - fi - te - or u - num bap -
 Church. I al - so con - fess one true

am. Con - fi - te - or u - num bap -
 Church. I al - so con - fess one true

23

ti - sma in re - mis - si - o - nem pec-
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-
bab - tism set for the re - miss - ion of

ca - to rum. Et ex - pec - to
all our sins, And I look now

ca - to rum. Et ex - pec - to
all our sins, And I look now

ca - to rum. Et ex - pec - to
all our sins, And I look now

ca - to rum. Et ex - pec - to
all our sins, And I look now

24

cresc.

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-
 for the re-sur-re - ction, for the re-sur - re - ction of

cresc.

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-
 for the re-sur-re - ction, for the re-sur - re - ction of

cresc.

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-
 for the re-sur-re - ction, for the re-sur - re - ction of

cresc.

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-
 for the re-sur-re - ction, for the re-sur - re - ction of

f

tu - o - rum, in re - surrec - tio - nem
 them that are dead, for the re-sur-rec - tion of

f

tu - o - rum, in re - surrec - tio - nem
 them that are dead, for the re-sur-rec - tion of

f

tu - o - rum, in re - surrec - tio - nem
 them that are dead, for the re-sur-rec - tion of

f

tu - o - rum, in re - surrec - tio - nem
 them that are dead, for the re-sur-rec - tion of

mor them tu that o are

mor them tu that o are

mor them tu that o are

mor them tu that o are

più f

-rum. dead. Et vi - tam ven - tu - ri sae - cu - li, et
And the life of the world that is to come, the

più f

-rum. dead. A -

-rum. dead.

-rum. dead.

-rum. dead.

25

più f

vi - tam ven - tu - ri sae cu - li. A -
 life of the world that is to come,
 men, A -

- men. A - men. A - men,
 - men. Et vi - tam ven - tu - ri sae -
più f The life of the world that is
 A -

26

A - - - men, A - - - men. A - - - men.

cu - li A - - - men. In sae - cu - la sae - cu -
to come Thro, a - ges e - ver

men, A - - - men. In sae - cu - la sae - cu -
 Thro' (p*iu*f) ges e - ver -

A

27

A - - - men, A - - - men, A - - -

lo rum, A - - - men, A - - - men, A - - -
 las ting

lo rum, in sae - cu - la sae - cu - lo rum, A - - -
 las ting thro' a - ges and thro' e - ter - ni - ty

men, A - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a long note 'A' followed by 'men.'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

- men. A - - - - men.

- men. A - - - - men.

- men. A - - - - men.

- men. A - - - - men.

Four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a long note 'A' followed by 'men.'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The section is marked *senza rall.* and ends with a double bar line.

ff A - - men, A - - men.

ff A - - men, A - - men.

ff A - - men, A - - men.

ff A - - men, A - - men.

senza rall.

Composizioni corali sacre (con e senza accompagnamento)

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- 128224 Tenori II (cantus)
- 128225 Bassi I
- 128226 Bassi II
- 129048 2 *Graduale et Tractus pro Palmis et Parasceve*, a 4 voci maschili sole (t I, t II, b I, b II). Partitura
- 128651 10 *Madrigali sacri, sul Cantico delle Creature di S. Francesco d'Assisi*, a 4 voci pari sole. Partitura
- Parti di canto staccate:
- 128652 Tenori I
- 128653 Tenori II
- 128654 Bassi I
- 128655 Bassi II
- 129041 6 *Responsori per la Settimana Santa*, a 4 voci pari sole (t I, t II, b I, b II). Partitura.
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- 128894 GANDOLFI. *Vergine bella*. Laude alla Madonna, a 4 voci miste con organo o armonio. Partitura
- Parti di canto staccate:
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- 129136 MARTORELL. *Tota Pulchra*, a 2 voci pari con organo. Partitura
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- 124103 Tenori I e II
- 124104 Bassi I e II
- 127925 RAMELLA. *Ave Maria*, per coro unisono (o voce sola di s o t) con organo o armonio
- 129757 3 *Canti Eucaristici*, a 1 e 2 voci eguali con organo o armonio
- 129758 *Ecce annunzio vobis*. Offertorio per la 2.a Messa di Natale, a 2 voci eguali (3.a ad libitum) e organo. Partitura
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- 124831 U Tenori e Bassi
- 113824 ZANDONAI. *Ave, o Maria*. Preghiera a 4 voci femminili (s I, s II, ms, c) con organo o armonio. Partitura
- 128043 *Te Deum*, a 3 voci maschili, con organo o armonio. Partitura
- Parti di canto staccate:
- 128044 Tenori I
- 128045 Tenori II
- 128046 Bassi

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